

Hesperides

Daughters of the Evening

Ness Leblanc

Majestically, $\text{♩} = 70$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E ♭ Clarinet

B ♭ Clarinet 1

B ♭ Clarinet 2

B ♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B ♭ Trumpet 1

B ♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Solo

mp

pp

mp

One player

pp

mp

pp

p

p

p

p

(F, Ab, C, Eb)

mp

Tubular Bells

mp

Bell Tree

mp

Bass Drum

mp

This page of a musical score is for a symphony orchestra, featuring various instruments. The score is written in 4/4 time and includes musical notation, dynamics, and articulation marks.

Instruments and Parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl. 1** (Flute 1): Starts with a *pp* (pianissimo) dynamic, followed by a *mp* (mezzo-piano) dynamic. It features a melodic line with a trill (*tr*) and a triplet of eighth notes. The dynamic changes to *f* (forte) in the third measure.
- Fl. 2** (Flute 2): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- E♭ Cl.** (E-flat Clarinet): Rests throughout the page.
- B♭ Cl. 1** (B-flat Clarinet 1): Rests throughout the page.
- B♭ Cl. 2** (B-flat Clarinet 2): Rests throughout the page.
- B♭ B. Cl.** (B-flat Bass Clarinet): Rests throughout the page.
- A. Sax. 1** (Alto Saxophone 1): Rests throughout the page.
- A. Sax. 2** (Alto Saxophone 2): Rests throughout the page.
- T. Sax.** (Tenor Saxophone): Rests throughout the page.
- Bar. Sax.** (Baritone Saxophone): Rests throughout the page.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests throughout the page.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rests throughout the page.
- F Hn. 1** (French Horn 1): Starts with a *mp* dynamic, followed by a *p* (piano) dynamic. It features a melodic line with a triplet of eighth notes. The dynamic changes to *mf* (mezzo-forte) in the third measure.
- F Hn. 2** (French Horn 2): Starts with a *mp* dynamic, followed by a *p* dynamic. It features a melodic line with a triplet of eighth notes. The dynamic changes to *mf* in the third measure.
- Tbn. 1** (Trombone 1): Starts with a whole note, followed by a triplet of eighth notes. The dynamic changes to *mf* in the third measure.
- Tbn. 2** (Trombone 2): Starts with a whole note, followed by a triplet of eighth notes. The dynamic changes to *mf* in the third measure.
- Euph.** (Euphonium): Starts with a whole note, followed by a triplet of eighth notes. The dynamic changes to *mf* in the third measure.
- Tba.** (Tuba): Starts with a whole note, followed by a triplet of eighth notes. The dynamic changes to *mf* in the third measure.
- Timp.** (Timpani): Starts with a *mf* dynamic, followed by a *p* dynamic. It features a melodic line with a triplet of eighth notes. The dynamic changes to *mf* in the third measure.
- Cme.** (Cymbal): Starts with a *mf* dynamic, followed by a *p* dynamic. It features a melodic line with a triplet of eighth notes. The dynamic changes to *mf* in the third measure.
- Be. Tr.** (Bells): Starts with a whole note, followed by a triplet of eighth notes. The dynamic changes to *mf* in the third measure.
- BD** (Snare Drum): Starts with a *mf* dynamic, followed by a *p* dynamic. It features a melodic line with a triplet of eighth notes. The dynamic changes to *mf* in the third measure.

[illegible]

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Picc. *pp mp* Tutti, soli

Fl. 1 *pp mp*

Fl. 2 *mp* Soli

Ob. *pp mp*

Bsn. *mp p*

E ♭ Cl. *pp mp*

B ♭ Cl. 1 *mf*

B ♭ Cl. 2 *pp mf*

B ♭ B. Cl. *mp p*

A. Sax. 1 *pp mp*

A. Sax. 2 *pp mp*

T. Sax. *mp p*

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

F Hn. 1 *mf p*

F Hn. 2 *mf p*

Tbn. 1 *mf p*

Tbn. 2 *mf p*

Euph. *mf p*

Tba. *mf p*

Timp. *mf*

Glock. *mf*

Be. Tr.

BD *mp mf*